

Eit uljeeventyr

Mus. Johannes Klepperik
Arr: Stein Arild Espeland

Intro

fele

G G

F Eb C D G

Detailed description: The intro consists of two staves of music. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The second staff is also in treble clef, 4/4 time, with a key signature of one sharp. It features a bass line starting on F3, moving up to Eb3, C3, D3, and ending on G3.

mannsstemmer

Han be-ste-far på So-tra e æ-tti år i år, han se-te darå dly-kje e

G C D7

Detailed description: The man's vocal line is in treble clef, 4/4 time, with a key signature of one sharp. The lyrics are written below the notes. The melody starts on G4, moves up to A4, B4, and C5, then descends.

damestemmer

spent på kor da går Han hå-pa han får le-va å sjå korleis da blir..

G G C

Detailed description: The woman's vocal line is in treble clef, 4/4 time, with a key signature of one sharp. The lyrics are written below the notes. The melody starts on G4, moves up to A4, B4, and C5, then descends.

Refreng

S/A

T/B

... å ver-ta sjeik med haren med fly og lu-ksus-bil... Eit
Eit ulje-even-tyr, de hø-ge herrar byr, ei slita med

Detailed description: The chorus is written for guitar. It consists of two staves: S/A (Strum/Accompany) and T/B (Tone/Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The melody starts on G4, moves up to A4, B4, and C5, then descends.

ul-je-e-ven-tyr, de hø-ge herrar byr no ska me sleppa slita... med

longe-gadn og kyr

Å slutt på pendlar liv, eit eventyr, eit

Detailed description: The guitar accompaniment for the first part of the chorus is written in treble and bass clefs, 4/4 time, with a key signature of one sharp. It features a bass line starting on G3, moving up to A3, B3, and C4, then descending.

longe-gadn og kyr. Å slutt på pendlar liv med tittel ulje-stril, eit

e-ven-tyr, men prisen e litt hog, men takk som byr.

Detailed description: The guitar accompaniment for the second part of the chorus is written in treble and bass clefs, 4/4 time, with a key signature of one sharp. It features a bass line starting on G3, moving up to A3, B3, and C4, then descending.

e-ven-tyr, men prisen e litt hog, men takk som byr.

D D G

Detailed description: The final musical notation consists of two staves of music. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It features a melody starting on G4, moving up to A4, B4, and C5, then descending. The second staff is also in treble clef, 4/4 time, with a key signature of one sharp. It features a bass line starting on D3, moving up to D3, E3, and F3, then descending.

2. vers

T/B

Å Hansen han e pendlar te Bergen bussen går men adle folk må reisa, det e
 dar dei ar-beid får. Men ette kaffi-ti-da du ser at han e stril..
 ... Då går han ned te sjødn og gløyne by og bil... Eit ulje-
 eventyr.

Refreng + mellomspel

3. vers

S/A

T/B

Å Per og ka-ri dri-ve-ein ti-ten Sotragard, no veit dei ka dei eige no
 bam-bam bam bam-bam o.s.v.
 veit dei ka dei har 3-blant e Per på fiskje, a da e kari hest..
 ... men tv om da blir bedve, a uljo få te gjest.
 refr. refr.
 SNU →

Refreng + mellomspel → slutt